

Nashville Number Notation System

^	Crash/Accent on downbeat
<	Crash/Accent on previous upbeat
◇	Ring/Sustain
▲	Choke
: :	Repeat multiple bars
%	Repeat previous bar
1 ^{dim} or 1 [°]	Diminished chord
1+	Augmented

1 ^{sus}	Sus Chord
1 ⁷	Dominant Seventh
1 ^{Δ7} , 1 ^{maj7}	Major Seventh
1/3	Chord w/ 3 rd note of scale in bass
-1, 1 ^m	Minor Chord
1 ^b	Flat
1 [#]	Sharp
1 [∅]	Half Diminished

Key	1	2	3	4	5	6	7	8 <small>OCTAVE</small>
A	A	B	C#	D	E	F#	G#	A
B	B	C#	D#	E	F#	G#	A#	B
C	C	D	E	F	G	A	B	C
D	D	E	F#	G	A	B	C	D
E	E	F#	G#	A	B	C#	D#	E
F	F	G	A	B ^b	C	D	E	F
G	G	A	B	C	D	E	F#	G